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# KARSEN GREEN

COSTUME DESIGNER & TECHNICIAN

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## ARTIST'S STATEMENT

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I've always known that the theatre holds a special place in my heart. Through my studies in Psychology, Theatre Arts, and Scenography, I have realized that the core of my artistry lies in collaboration, attention to detail, and a love of teaching budding artists.

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## EDUCATION

*Master of Fine Arts: Theatre Design, University of North Carolina Greensboro* 2022

**Production in Lieu of Thesis: *Peter and the Starcatcher***

**Pertinent Coursework:**

Costume Design Seminar (Rendering Styles), Costume Design Applications (Paperwork & Budgeting), Costume Design Styles, Scenic Design Seminar (Hand Drafting), Scenic Design Seminar (Model Making), Lighting Design, Period Styles I, Period Styles II, Millinery, Costume Crafts (Armor), Historical Pattern Drafting, Digital Rendering for the Stage, Portfolio Prep for Theatre, Puppetry, Collaboration

*Bachelor of Arts: Theatre Arts, Furman University* 2019

**Pertinent Coursework:**

Costume Design, Stagecraft: Costume, Independent Study: Patterning, Theatre History I, Theatre History II, Scenic Design, Stagecraft: Scenery, Directing, Movement for the Actor, Period Styles in Acting

*Bachelor of Science: Psychology, Furman University* 2019

**Capstone: Autism**

**Pertinent Coursework:**

Social Psychology, Psychology of Personality, Childhood Development, Abnormal Psychology

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## **TEACHING EXPERIENCE**

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Shenandoah University

Fall 2023

Adjunct Professor (Costume Fellow)  
***THDP – 201: Studio III***

Introduction to three novel mediums to the students in their curriculum (alcohol marker, acrylic paint, and gouache) paired with a focus on figure drawing and character rendering.

Shenandoah University

Spring 2023

Adjunct Professor (Costume Fellow)  
***THDP – 131: Introduction to Stage Costuming (Dance)***

A combination of lecture, spanning from basic costume craft skills to fashion history, and hands-on sewing & patterning work. Also incorporated a design project as well as a research project focused on traditional costumes of non-Western cultures.

Shenandoah University

Fall 2022

Adjunct Professor (Costume Fellow)  
***THDP – 132: Theatrical Stage Makeup***

A combination of lecture, spanning from basic chiaroscuro techniques in makeup application to special effects and gore makeup, with practical “tests” that required the students to fully apply a makeup relevant to each new skill set discussed (changing face shape, old age, etc.)

University of North Carolina Greensboro

Fall 2021

Teacher of Record (Graduate Assistantship)  
***THA 145 – Stagecraft: Costume***

Adapted from previous curriculum to be in-person with a combination of lecture, spanning from basic costume craft skills to fashion history, and hands-on sewing & patterning work

University of North Carolina Greensboro

Spring 2021

Teacher of Record (Graduate Assistantship)  
***THA 145 – Stagecraft: Costume (online)***

Adapted from previous curriculum to be in-person with a combination of lecture, spanning from basic costume craft skills to fashion history, and hands-on sewing & patterning work.

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## **HONORS, AWARDS, & GRANTS**

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<b>Wilde Award Winner – Best Costumes (<i>Anything Goes</i>)</b>	2023
The Barn Theatre – Augusta, MI	
<b>Behmer Award for Outstanding MFA Design (Alpha Psi Omega)</b>	2022
University of North Carolina Greensboro Winner by vote of students in the school of theatre	
<b>Andreas Nomikos Scholarship (Departmental Design Scholarship)</b>	2021
University of North Carolina Greensboro Amount: \$1,385.12	
<b>USITT-SE Design Expo Winner</b>	2021
United States Institute of Theatre Technology Registration fees covered for 2022 Conference	
<b>Personal Project Graduate Grant</b>	2020
University of North Carolina Greensboro Amount: \$500	
<b>Theatre Performance Scholarship</b>	2015 - 2019
Furman University Tuition Exemption: \$30,000/yr	

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## **PROFESSIONAL MEMBERSHIPS**

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SETC	Southeastern Theatre Conference	2015 - 2019
USITT	United States Institute of Theatre Technology	2015 - 2019

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## **COSTUME DESIGN EXPERIENCE**

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<b>Show</b>	<b>Theater</b>	<b>Director</b>	<b>Location</b>	<b>Year</b>
<i>Intimate Apparel</i>	Maryland Ensemble Theatre	Sierra Young	Frederick, MA	2024
<i>People, Places, &amp; Things</i>	Shenandoah University	Carolyn Coulson	Winchester, VA	2023
<i>Nunsense</i>	The Barn Theatre	Brendan Ragotzy	Augusta, MI	2023
<i>Escape to Margaritaville</i>	The Barn Theatre	Eric Petersen	Augusta, MI	2023
<i>Baskerville</i>	The Barn Theatre	Brendan Ragotzy	Augusta, MI	2023
<i>The Wizard of Oz</i>	The Barn Theatre	Brendan Ragotzy	Augusta, MI	2023
<i>Anything Goes</i>	The Barn Theatre	Patrick Hunter	Augusta, MI	2023
<i>Million Dollar Quartet</i>	The Barn Theatre	Patrick Hunter	Augusta, MI	2023
<i>The Wolves</i>	Shenandoah University	Carolyn Coulson	Winchester, VA	2023
<i>Angels in America: Pt. I</i>	Maryland Ensemble Theatre	Tad Janes	Frederick, MD	2023
<i>Holiday Cheers</i>	Shenandoah University	Ella Marchment	Winchester, VA	2022
<i>The Taming</i>	Lean Ensemble Theatre	Maegan McNerney Azar	Hilton Head, SC	2022
<i>12 Angry Jurors</i>	Shenandoah University	Cedric Hill	Winchester, VA	2022
<i>Young Frankenstein</i>	The Barn Theatre	Brendan Ragotzy	Augusta, MI	2022
<i>Rock of Ages</i>	The Barn Theatre	Brendan Ragotzy	Augusta, MI	2022
<i>Groundhog Day</i>	The Barn Theatre	Patrick Hunter	Augusta, MI	2022
<i>Cinderella</i>	The Barn Theatre	Brendan Ragotzy	Augusta, MI	2022
<i>7 Brides for 7 Brothers</i>	The Barn Theatre	Patrick Hunter	Augusta, MI	2022
<i>Peter &amp; the Starcatcher</i>	UNC Greensboro	Chris Gilly-Forrer	Greensboro, NC	2022
<i>As You Like It (Musical)</i>	UNC Greensboro	Karen Sabo	Greensboro, NC	2021

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## COSTUME DESIGN EXPERIENCE

<b>Show</b>	<b>Theater</b>	<b>Director</b>	<b>Location</b>	<b>Year</b>
<i>Sant Joan</i>	UNC Greensboro	John Gulley	Greensboro, NC	2021
<i>The Arkansaw Bear</i>	UNC Greensboro	Hayley Greenstreet	Greensboro, NC	2020
<i>Feeding the Moonfish</i>	UNC Greensboro	John Perine	Greensboro, NC	2020
<i>Here We Go</i>	UNC Greensboro	Karen Sabo	Greensboro, NC	2020
<i>Incognito</i>	UNC Greensboro	Chris Gilly-Forrer	Greensboro, NC	2020
* <i>Bright Star</i>	Highlands Playhouse	Marshall Carby	Highlands, NC	2020
* <i>Will Rogers Follies</i>	Highlands Playhouse	Marshall Carby	Highlands, NC	2020
* <i>Mamma Mia!</i>	Highlands Playhouse	Marshall Carby	Highlands, NC	2020
* <i>Urinetown</i>	UNC Greensboro	Kyle Metzger	Greensboro, NC	2020
<i>Paradise Park</i>	Theatre West Virginia	Dakota Adams	Beckley, WV	2019
<i>Hatfields and McCoys</i>	Theatre West Virginia	Nick Yurich	Beckley, WV	2019
<i>Annie</i>	Theatre West Virginia	Sharon Chadwick	Beckley, WV	2019
<i>The Diviners</i>	Furman University	Rhett Bryson	Greenville, SC	2019
<i>Daddy Long Legs</i>	Furman University	Maegan Azar	Greenville, SC	2018

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## DANCE COSTUME DESIGN EXPERIENCE

<b>Piece</b>	<b>Theater</b>	<b>Choreographer</b>	<b>Location</b>	<b>Year</b>
<i>Love Letter to Looking Up</i>	Shenandoah University	Lindsay Browning	Winchester, VA	2023
<i>Heart Blossom</i>	Shenandoah University	Ting-Yu Chen	Winchester, VA	2023
<i>Released</i>	UNC Greensboro	Allison McCarthy	Greensboro, NC	2022

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\*Denotes a production that was canceled due to COVID-19

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## **SHOP MANAGEMENT EXPERIENCE**

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<b>Title</b>	<b>Show</b>	<b>Theater</b>	<b>Supervisor</b>	<b>Year</b>
Shop Manager	Academic Year	Shenandoah University	Cheryl Yancey	2023 - 2024
Shop Manager	Academic Year	Shenandoah University	Cheryl Yancey	2022 - 2023
Asst. Shop Manager	<i>The Spongebob Musical</i>	UNC Greensboro	Amy Holroyd	2022
Shop Manager	<i>Paradise Park</i>	Theatre West Virginia	Dakota Adams	2019
Shop Manager	<i>Hatfields and McCoys</i>	Theatre West Virginia	Dakota Adams	2019
Shop Manager	<i>Annie</i>	Theatre West Virginia	Dakota Adams	2019

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## **COSTUME TECHNOLOGY EXPERIENCE**

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<b>Title</b>	<b>Show</b>	<b>Theater</b>	<b>Supervisor</b>	<b>Year</b>
Craftsperson	<i>Escape to Margaritaville</i>	The Barn Theatre	Nettie Fischer	2023
Craftsperson	<i>The Wizard of Oz</i>	The Barn Theatre	Nettie Fischer	2023
Cutter/Draper	<i>Anything Goes</i>	The Barn Theatre	Nettie Fischer	2023
Dyer	<i>Dancin' Out</i>	Shenandoah University	Cheryl Yancey	2023
Cutter/Draper	<i>12 Angry Jurors</i>	Shenandoah University	Cheryl Yancey	2022
Cutter/Draper	<i>The Taming</i>	Lean Ensemble Theatre	Blake White	2022
Cutter/Draper	<i>Flora &amp; Ulysses</i>	UNC Greensboro	Amy Holroyd	2021
Dyer	<i>Feeding the Moonfish</i>	UNC Greensboro	Amy Holroyd	2020
First Hand	<i>The Witches</i>	UNC Greensboro	Amy Holroyd	2019
First Hand	<i>Pippin</i>	UNC Greensboro	Amy Holroyd	2019
First Hand	<i>Servant of Two Masters</i>	Furman University	Margaret Caterisano	2018
Shop Asst.	2018 – 2019 Show Season	Furman University	Margaret Caterisano	2018

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### ASSISTANT COSTUME DESIGN EXPERIENCE

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<b>Show</b>	<b>Theater</b>	<b>Designer</b>	<b>Location</b>	<b>Year</b>
The Normal Heart	UNC Greensboro	Megan Crankshaw	Greensboro, NC	2019
Pippin	UNC Greensboro	Jacquelyn Whiteside	Greensboro, NC	2019

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### WARDROBE SUPERVISOR EXPERIENCE

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<b>Show</b>	<b>Theater</b>	<b>Director</b>	<b>Location</b>	<b>Year</b>
<i>The Wizard of Oz</i>	The Barn Theatre	Brendan Ragotzy	Augusta, MI	2023
<i>Baskerville</i>	The Barn Theatre	Brendan Ragotzy	Augusta, MI	2023
<i>Groundhog Day</i>	The Barn Theatre	Patrick Hunter	Augusta, MI	2022
<i>Paradise Park</i>	Theatre West Virginia	Dakota Adams	Beckley, WV	2019
<i>Hatfields &amp; McCoys</i>	Theatre West Virginia	Nick Yurich	Beckley, WV	2019
<i>Annie</i>	Theatre West Virginia	Sharon Chadwick	Beckley, WV	2019
<i>Romeo &amp; Juliet</i>	Furman University	Maegan Azar	Greenville, SC	2017

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### OTHER TECHNICAL THEATRE EXPERIENCE

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<b>Title</b>	<b>Show</b>	<b>Theater</b>	<b>Location</b>	<b>Year</b>
Props Designer	<i>Servant of Two Masters</i>	Furman University	Greenville, SC	2018
Props Run Crew	<i>Servant of Two Masters</i>	Furman University	Greenville, SC	2016

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### INTERNSHIPS

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<b>Title</b>	<b>Company</b>	<b>Location</b>	<b>Year</b>
<i>Intern</i>	Furman Psychology Research Department	Greenville, SC	2018
<i>Intern</i>	Watercrest Alzheimer's & Dementia Facility	Greenville, Sc	2017
<i>Intern</i>	Social Bridges (CBT)	Greenville, SC	2016

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## SERVICE

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**Backstage Experience** 2023

The Barn Theatre School, Augusta, MI  
Costume Area Presenter

**Recruitment Days** 2023

Shenandoah University, Winchester, VA  
Costume Area Interviewer

**Backstage Experience** 2022

The Barn Theatre School, Augusta, MI  
Costume Area Presenter

**Costume Designer Professor Search Committee** 2021 - 2022

University of North Carolina Greensboro, Greensboro, NC  
Committee Member

**Costume Technology Instructor Search Committee** 2019 - 2020

University of North Carolina Greensboro, Greensboro, NC  
Tuition Exemption: \$30,000/yr

**Director of Recruitment / Continuous Open Bidding** 2018 - 2019

Furman University, Greenville, SC  
Delta Gamma Fraternity, Zeta Upsilon Chapter

**Vice President: Membership** 2017

Furman University, Greenville, SC  
Delta Gamma Fraternity, Zeta Upsilon Chapter

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## PRESENTATIONS & WORKSHOPS

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### **Studio I – Guest Lecturer (Figure Drawing)** 2023

Shenandoah University Conservatory, Winchester, VA  
Invited guest lecturer by Jessica Hightower to teach the class about gesture drawing and the basics of figure drawing. I walked them through two separate gesture drawing sessions, and taught step by step how to draw a basic figure. We also discussed line weight, negative space, and chiaroscuro.

### **Backstage Experience – Costume Area Presenter** 2022 - 2023

The Barn Theatre School, Augusta, MI  
Presented my design process and gave a closer look at and explanation of how we accomplished various craft or garment builds during The Barn Theatre's summer season. I presented and educated on my work for various shows, including *The Wizard of Oz*, *Anything Goes*, *Cinderella*, and *Seven Brides for Seven Brothers*. For select shows, I also covered a bit of fashion history and explained its relevance to the show at hand.

### **Playscript Analysis – Guest Speaker** 2021

University of North Carolina Greensboro, Greensboro, NC  
Invited speaker by Karen Sabo and Hayley Greenstreet to share renderings of my costume design work for *As You Like It* (the musical) and discuss my personal design process, focusing on how to read a script from the costume designer's perspective. This presentation was also adapted for Zoom, with a focus on script analysis.

### **USITT Cover the Walls** 2019

United States Institute of Theatre Technology Conference, Louisville, KY  
Created a collage of my costume design work for Furman University's production of *The Diviners* to display my work and share with fellow theatre artists.

### **Senior Synthesis: DSM Design** 2019

Furman University, Greenville, SC  
Presented research, design concepts, and renderings for characters from various plays and musicals. I specifically focused on designing characters who had various diagnoses found in the *Diagnostic and Statistical Manual of Mental Disorders*.

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## SKILLS

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Machine Sewing (Industrial + Domestic)	Costume Crafts	Traditional Rendering
Flat Patterning	Thermoplastics	Digital Rendering
Draping	Fosshape	Budgeting + Restock
Garment Alterations	Millinery	Excel
Embroidery	Buckram	Photoshop
Knitting	Advanced Dye Work	Vectorworks
Crochet	Worbla	Google Drive
Quilting	Stage Makeup	Scenic Hand Drafting
Lift Certification	Basic Prosthetics + Gore	Model Making
	Conversational Spanish	Valid NC Driver's License

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**REFERENCES**

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**CHERYL YANCEY**

Assoc. Costume Professor

Shenandoah University

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